



BEYOND the

BORDER

INTERNATIONAL CONTEMPORARY ART FAIR
SAN DIEGO CALIFORNIA **SEPTEMBER 2-4 2009**

OPENING NIGHT: WEDNESDAY SEPT 2

OPEN FAIR DAYS & SYMPOSIUMS: THURSDAY SEPT 3 AND FRIDAY SEPT 4

THE GRAND DEL MAR. 5300 Grand Del Mar Court. San Diego, CA 92130 USA

www.beyondtheborder-art.com

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Illustrated:

Massoud Arabshahi (Iran, born 1935)
Untitled, signed and dated 1966
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INTERNATIONAL CONTEMPORARY ART FAIR SAN DIEGO CALIFORNIA SEPTEMBER 2-4 2009

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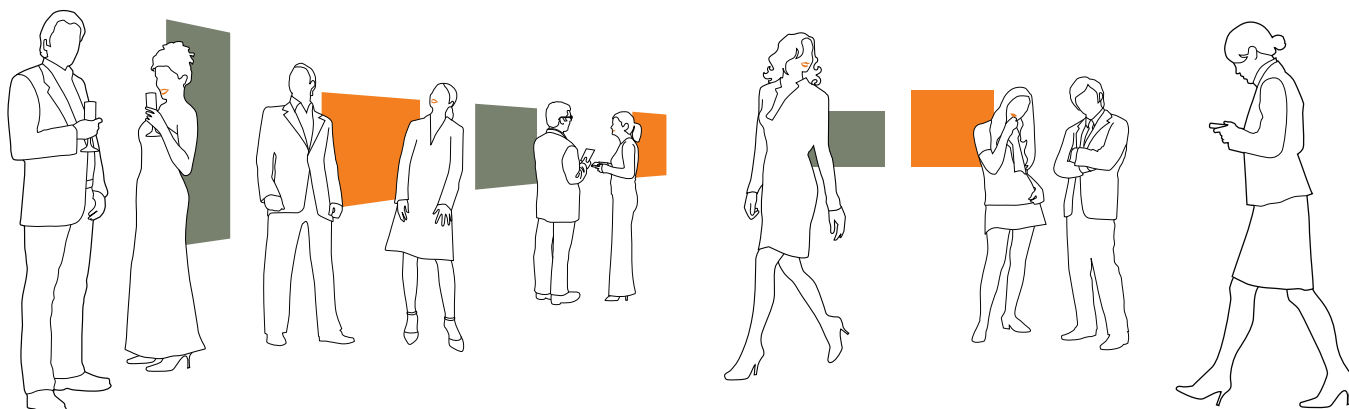
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The Beyond the Border ICAF Founders would like to sincerely thank those in the San Diego Community and beyond who have helped launch this important inaugural art fair by giving their encouragement and support.

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September 2nd, Wednesday

6 PM-9 PM **FIRST ART PREVIEW: OPENING NIGHT.**

September 3rd, Thursday

10 AM-8 PM **ART VIEWING: OPEN FAIR HOURS.**

10 AM-8 PM **SHOWCASING: ART OF LIVING.**

Featuring talents of wine makers and chefs from nearby regions and exhibitions to include: luxury cars, watches and design items. **Sponsored by Red Velvet Lounge.**

10 AM-8 PM **EXHIBITION: THE ART OF THE GAME.**

Featuring Sophie Matisse, great-granddaughter of Henri Matisse, presents one-of-a-kind hand-painted, specially-designed chess sets. **Sponsored by Lugano Diamonds.**

11 AM-12 PM **SYMPOSIUM: ART TALK: DIALOG WITH DAVE HICKEY.**

One of the best-known American art and cultural critics practicing today. Known for his arguments against academicism and in favor of the rough and tumble free markets of art. **Sponsored by Art LTD Magazine.**

12 PM-1 PM **SPECIAL EVENT: DIALOG WITH DAVE HICKEY.**

3 PM-5 PM **SYMPOSIUM: ART & MONEY.**

Moderated by Arthur Lipper. **Sponsored by J.S. Oliver Capital Management and presented by Barney & Barney.**

7 PM-9 PM **SPECIAL EVENT: THE ART OF WINE AND FOOD AT ADDISON.**

September 4th, Friday

10 AM - 6 PM **ART VIEWING: OPEN FAIR HOURS.**

10 AM - 6 PM **SHOWCASING: ART OF LIVING.**

Featuring talents of wine makers and chefs from nearby regions and exhibitions to include: luxury cars, watches and design items. **Sponsored by Red Velvet Lounge.**

10 AM - 3 PM **SYMPOSIUM: ARTIST TALK ON ART, CRITICAL DIALOG.**

Co-moderated by Marcela Quiroz Luna and Bill Kelley, Jr.

7 PM - 9 PM **SPECIAL EVENT: CELEBRATING THE ARTISTIC TEMPERAMENT.**

ALL SPECIAL EVENTS: TICKETS AVAILABLE / NOT INCLUDED IN FAIR DAY PASS.

6 PM-9 PM **FIRST ART PREVIEW: OPENING NIGHT VIP RECEPTION.**
Sponsored by Modern Luxury Media (Riviera & So Cal Interiors).

RIVIERA
MAGAZINE

8:30 PM-9 PM **PERFORMANCE: THE MINERVA TAPIA CONTEMPORARY DANCE GROUP.**
Sponsors for this evening: Dining Out, Cabo Wabo Tequila, Skyy Vodka, Maserati. Riviera Lounge Sponsors: Preiss Imports, Château de Montifaud V.S.O.P. Cognac, Red Velvet Lounge. Wine Sponsors presented by Splash Productions: Cavas Valmar, Hacienda La Lomita, Tanama, Paralelo.

DININGOUT



12 PM-1 PM **SPECIAL EVENT: LUNCH WITH DAVE HICKEY.**

7 PM-9 PM **DINNER: THE ART OF WINE AND FOOD AT ADDISON, THE GRAND DEL MAR.**

An exclusive dining opportunity for guests to enjoy a five-course meal featuring the unique styles of four acclaimed chefs from different regions on the West Coast from Baja to Napa. Each chef will create a course that will be paired with a wine from their region. At Addison, San Diego's only Five-Star & Five Diamond Restaurant. **Sponsored by The American Institute of Wine and Food.** Wine Sponsors include: Conway Family Wines, Santa Ursula Wines.

FEATURING



WILLIAM BRADLEY. Executive Chef. Addison (The Grand Del Mar). Artisanal approach to cooking, combines local ingredients with contemporary French influences. Previously Bradley was executive chef at the critically-acclaimed Vu Restaurant at the Hyatt Regency Scottsdale Resort & Spa. During his tenure there, he was named a candidate for the coveted James Beard "Rising Star Chef" award for three consecutive years, as well as being lauded as a "Rising Star Chef for 2006" by the Arizona Republic.

ANGELA TAMURA. Guest Chef. ZuZu (Napa). Uniquely Californian versions of tapas made with fresh, seasonal, locally grown, organic ingredients with taste elements from Central and South America. Last year, three Napa Valley chefs cooked up a storm at the Beard House as part of a wine-related program sponsored by Napa Valley Vintners. They included Angela Tamura, chef/partner at Napa's ZuZu; restaurateur/chef Greg Cole, owner of Celadon and Cole's Chop House; and Max Duley, a local chef who's held culinary posts at both CIA Greystone and Peju Province Winery.

JAVIER PLACENSIA. Guest Chef. Romescos (Baja / Valle de Guadalupe). Mediterranean-Spanish-Italian fusion cuisine. Gourmet Magazine mentioned Placencia's creations as the most exciting new food that was being served south of the border. He attended the Culinary School in San Diego and took courses at the Culinary Institute of America in Napa Valley, and worked for several US Restaurants and hotel chains, before opening his own restaurant in Baja.

WOLFGANG GUSSMACK. Guest Chef. 3 Square (Venice). Austrian comfort flavors with a contemporary twist. Born to a restaurateur family in Austria, he started at a young age. He trained in many distinguished restaurants in France, Germany, Italy and Austria including: Jahlhof (Austria), Peck Restaurant (Milan), Due Leoni (Venice) and I Golosi (Paris). He attended both L'Academie du Vin François (Paris) and Wilfi (Austria); becoming certified sommelier in both countries. In 2002 he opened 3 Square Café & Bakery in Venice as partner with Hans Rockenwagner.

CHRIS BLANCHARD. Guest Master Sommelier. Chappellet (Napa). Director of Wine Education for Chappellet Winery. While being Wine Director / Sommelier for REDD Restaurant, San Francisco Magazine named him as "Critic's Choice Best Wine Director" and one of the "4 Stars" in the San Francisco Bay Area food scene. Forbes Magazine featured his wine list at REDD as one of the "Top Wine Lists in the World" and Food & Wine Magazine called him a "Star Sommelier". In early 2008, after passing the difficult service, theory and blind tasting sections, he became one of less than 150 Master Sommeliers in the world.

JESSE RODRIGUEZ. Advanced Sommelier. Addison (The Grand Del Mar). One of Wine & Spirits "Best New Sommeliers" in 2007, he presides over Addison's 32,000-bottle inventory. His meticulously-chosen collection of stellar wines has been highly lauded, accruing accolades, such as a Wine Hospitality Award (10th Annual Sante Magazine Restaurant Awards) and one of seven new winning wine lists from 2007 from Food & Wine Magazine. Rodriguez was the head sommelier at the venerable French Laundry in Napa, CA, helping the restaurant garner a Three Michelin Star rating.

7 PM-9 PM **DINNER & CONVERSATION: CELEBRATING THE ARTISTIC TEMPERAMENT.**

Tying in creativity, mental illness and art. A very special evening with Dr. Kay Redfield Jamison, author of *Touched by Fire* and artist Miguel Cordera. **Sponsored by the California Bipolar Foundation.** Honorary Hosts: Jack & Judy White. TICKETS & INFO: California Bipolar Foundation Booth #47.



September 3rd, Thursday

11 AM-12 PM SYMPOSIUM: ART TALK: DIALOG WITH DAVE HICKEY.

One of the best-known American art and cultural critics practicing today. Known for his arguments against academicism and in favor of the rough and tumble free markets of art. **Sponsored by Art LTD Magazine.**



3 PM-5 PM SYMPOSIUM: ART & MONEY. Is Art a Financial Asset?

Moderated by Arthur Lipper. Panelists include: Peter Kloman of *Christie's*, Bob O'Connell of *O'Connell International Arts, Inc*, John Wilson of *Timken Museum of Art*, Ian Mausner of *J.S. Oliver Capital Management*, Matthew Butterick of *Butterick Law Corporation*, and Rebecca A. Meyer, Managing Director of *Pitcairn*. **Sponsored by J.S. Oliver Capital Management and presented by Barney & Barney.**



MODERATOR

ARTHUR LIPPER. As a teenager, before enlisting in the Marines, Mr. Lipper worked for the *Plaza Art Galleries*, then the 2nd largest auction gallery in NYC. Subsequently, he was employed by the *Lincoln Galleries* and *Cole Galleries* before becoming an entrepreneurial independent art dealer, buying items at auctions and from one dealer to sell to another dealer. When discharged from the Marines the only job offer he had was from the prestigious *Parke-Bernet* auction galleries. Many years later, after having enjoyed success in the institutional investment world of Wall Street, Mr. Lipper found himself as the Chairman of the *Berger Collection Educational Trust*. The Trust is the owner of a very large collection of British art, presently partially displayed and housed at the *Denver Art Museum*. The Trust also initially financed *ARIS*, the only New York state insurance commission approved provider of title insurance for works of art.

PANELISTS

IAN MAUSNER. Founder and CEO of *J.S. Oliver Capital Management*, a money management firm which manages a long/short hedge fund and separate accounts as well as a comprehensive financial advisory business. The long/short hedge fund strategy focuses primarily on the healthcare, technology, financial services and consumer non-durables sectors. They actively hedge long term exposure and employ trading techniques to manage the risk/reward ratio of the portfolio and enhance their overall return. Comprehensive financial advisory services include asset allocation, diversification strategies, manager selection and monitoring, CPA and estate planning attorney searches, and comprehensive consolidated portfolio reporting.

JOHN WILSON. Executive director of the *Timken Museum of Art* in San Diego, one of the world's finest small art museums. Before moving to Southern California he was director of curatorial affairs and senior curator of collections at the *Joslyn Art Museum* in Omaha, Nebraska. A native of Fort Worth, he earned an MA and PhD from the Courtauld Institute of Art of the University of London and a BA from Southern Methodist University in Dallas. Dr. Wilson worked as a curator and taught graduate and undergraduate art history at the University of Kansas before moving to Cincinnati where he served as curator of painting and sculpture at the *Cincinnati Art Museum*. In 1999 he set out on his own as an independent curator, scholar and consultant to museums, corporate collections (in particular *Procter & Gamble*) and private collectors. While his academic specialty is eighteenth-century European art, Dr. Wilson has taught and worked with art from antiquity to the present, both European and American. His interests are wide-ranging; he is not only an expert in grand-style British portraiture, but also the world's authority on the art of the western artist Henry Farny. He served for many years on the vetting committee of the *Palm Beach International Fine Art Fair* and has worked with major artists and dealers on exhibitions, forums and acquisitions of contemporary art.

MATTHEW BUTTERICK. Lawyer, of *Butterick Law Corporation*, is known for the famous lawsuit over Murakami-Louis Vuitton prints. Butterick received his BA degree from Harvard University in visual & environmental studies, also studying mathematics and letterpress printing. Butterick's work is in the permanent collection of the *Houghton Library* at Harvard.

PETER KLOMAN. Started his career at *Christie's* in the Estates and Appraisals department, which readied him for his specialist role in *American Fine Art Paintings* department. Prior to joining *Christie's*, he worked at both the *National Gallery of Art* and *The Phillips Collection* in Washington D.C. Peter received a BA in Art History from the University of Virginia.

BOB O'CONNELL. *O'Connell International Arts, Inc.* is an established claims administration, adjusting and consulting firm that maintains an internationally-recognized expertise in fine art. Their services are designed to offer a responsive, cost-effective and goal-oriented claims administration program. *O'Connell International Arts, Inc.* is staffed with the expertise and resources to undertake the most difficult and complex claims challenges. They have established an international network of fine art conservators, packers and shippers as well as legal experts.

REBECCA A. MEYER. Managing Director of Client Strategy at *Pitcairn*; responsible for working with clients and members of family office service and planning teams to develop financial strategies to meet client goals. Rebecca is accountable for developing client deliverables and customized client education initiatives. She was one of the chief architects behind *Pitcairn's Open Architecture* investment platform. She has an MBA in Finance and Statistics from the University of Maryland and a BA in economics from the University of Pennsylvania.

September 4th, Friday

10 AM - 4 PM SYMPOSIUM: ARTIST TALK ON ART, CRITICAL DIALOGUE.

Co-moderated by Marcela Quiroz Luna and Bill Kelley, Jr. To Include: Shinpei Takeda, Nina Waisman, Fabian Cerelijido, and Iana Quesnell. Artists will discuss new contemporary art practices and explore issues relating to identity, new urbanism, and new mediums.

MODERATORS

BILL KELLEY, JR. Managing Director of LatinArt.com. Educator, writer, and curator based in Los Angeles. Bill received his MA in 19th century colonial art from the University of New Mexico and is pursuing his PhD in contemporary theory at UC San Diego. His recent projects include *Laboratorio de Arte y Espacio Social* for Museo del Banco Central (Quito, 2008) and *Proyecto Cívico: Diálogos y Interrogantes* for CECUT (Tijuana, 2009). *LatinArt.com* was created to investigate the increasingly globalized proposals in art making, institutional practices and curatorial projects in the field of modern and contemporary art from the Americas. Based in Los Angeles, they expand their interest to include art produced in Latin America as well the regions, countries, and cities it dialogues with. Thus, an emerging Mexican-American artist who works out of Los Angeles is as relevant to our discussions as an internationally-renowned one working in Medellín.

MARCELA QUIROZ. Researcher, art critic, and independent curator. Born in Mexico City, 1974. She graduated with a MA in Fine Arts from the Universidad Iberoamericana Santa Fe, Mexico City with an Academic Excellency Award in 2003. She has been awarded various research grants among them the Post-Graduate Studies Grant from the Fundación Jumex 2007-2010. In 2007 she published the book, *"La ilusión de ser fotógrafo. Hacia una fenomenología de la fotografía estenopeica a partir de la obra de Carlos Jurado"*—a phenomenological study on pinhole photography. She has been published in numerous art journals in Mexico and abroad including *Curare*, *ArtNexus*, *Replicante*, *Fahrenheit*, *LatinArt*, and others. She works as a translator for several museums in Mexico and the United States. She is currently earning a PhD in Critical Theory at 17, Instituto de Estudios Críticos (Mexico City); and is Curator of the contemporary art exhibit *"Distancia relativa"* ("Relative Distance") within the *enitjuanarte09* art fair to take place in Tijuana in October 2009. She has been living in Tijuana, BC since 2004.

ARTISTS

10 AM - 11 AM SHINPEI TAKEDA. His work explores post-global identity through narrative, memory and history ingrained in various contexts: ranging from monsoon hills of Burma, slums in Colombia, Japanese communities in Brazil, the Somali refugee community in San Diego, USA, to his home base in Tijuana, Mexico. Takeda utilizes a wide range of disciplines including graphics, texts, journalism, video, public installations and sound both in collective and individual works. From 2004, he has been documenting oral stories of atomic bomb survivors of Hiroshima and Nagasaki who live in Brazil, Argentina, Peru, Bolivia, Mexico and USA working with the memorial museum in Nagasaki, Japan. He recently completed *"El Mexico mas cercano a Japon"*, a documentary about the first Japanese photographer in Tijuana from the 1920s, exploring the city's long-globalized history from the perspective of a Japanese immigrant.

11 AM - 12 PM IANA QUESNELL. *"The Poetics of Genealogy"*; project informed by creative objects that were made by each of the four females, including her, that form the genealogical line of the artist's American lineage. These objects, spanning roughly 70 years, are recreated by the artist as drawings and occupied for the duration of the exhibition by the two surviving members of this line, the artist and her Mother. A breed of mapping is included in these drawings, in the form of collector's items, which trace the artist's lineage from Ellis Island, New York in 1914 to present day Tijuana, Baja California, Mexico.

1 PM - 2 PM MARCOS RAMÍREZ "ERRE". Born in Tijuana, Baja California, Mexico in 1961. He studied law at the Universidad Autonoma de Baja California. He has exhibited throughout Mexico and in the United States since 1993. His most critically acclaimed installations have been *"Century 21"* (inSite94), and *"Toy and Horse"* (inSite97). His most *"memorable exhibition"*, as Robert Pincus writes, was *"Amor como primer idioma/Love As First Language"* at the Museum of Contemporary Art San Diego in 1999. In the year 2000 at the Whitney Biennial, he presented *"Stripes and Fence Forever - Homage to Jasper Johns"*, a metal structure in which two flags (Mexico and the United States) are built as if they were the fence that divides Tijuana and San Diego. On *"Jardin de Angeles/Garden of Angels"*, Robert Pincus writes Ramirez *"has been one of the most trenchant observers of border culture for several years."* For this installation *"Erre"* photographed the children's cemetery in Tijuana and displayed *"the very things that these children owned and cherished while they were alive."*

2 PM - 3 PM NINA WAISMAN. Her work considers technologically-driven forms of control and communication, exploring their impact on the body's space, time and logic. Her production ranges from interactive sound-and-sculpture installations to object-making and performance, with projects shown at venues such as the CECUT in Tijuana, the San Diego Museum of Art, UCSD, UCLA, LACE and Telic in Los Angeles, the House of World Cultures in Berlin, The Museum of Arts & Crafts-ITAMI, Japan, and 2B Galéria in Budapest. Upcoming shows include solo projects at the FILE new media festival and the PDCON festival at the Museum of Image and Sound, both in São Paulo, Brazil, and an exhibition with CUBO Collective at gallery@calit2 at UCSD. Waisman holds a BA, magna cum laude from Harvard University, a BFA in Fine Art from Art Center College of Design, and an MFA in Visual Arts from UCSD; her training as a classical dancer also informs her ongoing investigation of embodied technology.

3 PM - 4 PM FABIAN CERELIJIDO. From Argentina and pursuing doctoral studies at UCSD. He lived eight years in Mexico City as an exile from the dictatorship and 20 years in New York City where his painting and video works were shown in several venues. In his artwork and theoretical studies he likes to engage the hopeful infinity of the interpersonal realm. His latest video installations are about traveling in milk from country to country. His latest text parallels Freud's and Goya's treatment of subjectivity and death.

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Lugano Diamonds:
Sophie Matisse
"The Art of the Game"



Art of Photography Show



Marnie & LewKLEIN / The RK2 Wealth Management Group / UBS:
Iana Quesnell "The Poetics of Genealogy"



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Marta Palau
NAUALLI-CENTINELAS
Mixed technique
on canvas

Arte contemporáneo

ARTIST REPRESENTED:

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Enrique Ciapara
Estela Hussong
Cesar Hayashi

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Alida Cervantes
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Alfredo Gutiérrez
Franco Méndez Calvillo
Jaime Ruíz Otis
Jorge "Jofras" Sánchez
Luis Garzón Mazabó
Ricardo Alvarez Cruz

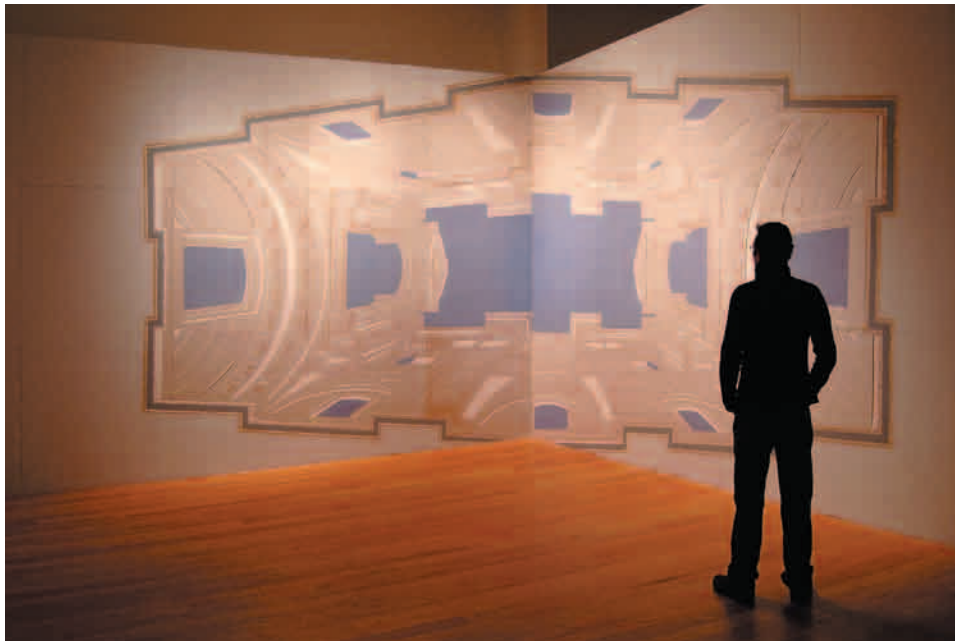
Franco Méndez Calvillo
PAISAJE BLANCO (WHITE LANDSCAPE)
2009
From "Stolen Landscapes" Series
Acrylic on canvas
58 x 47 inches

SPOTLIGHT ARTIST: TOMÁS RIVAS

ACG: ART CONSULTING GROUP

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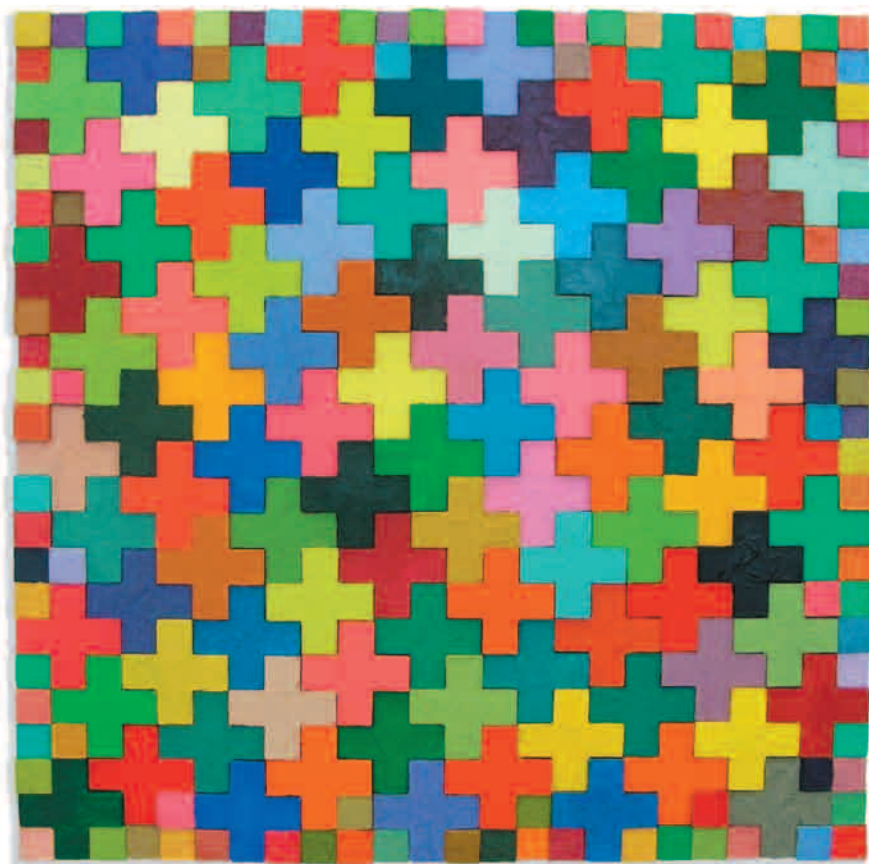
Tomás Rivas
ILLUSIONIST ARCHITECTURE
For the ceiling of Saint Ignatius,
after Andrea Pozzo
2009
Carving, cuttings and drawing on
plaster boards (drywall), wallpaper
3.5 x 9.8 mt

DEN CONTEMPORARY

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Carlos Estrada-Vega
MAGDALENA
2009
Oil, wax, oleopasto, limestone dust,
and pigments on wood
24.5 x 24.5 inches

ARTISTS REPRESENTED:

Noriko Ambe
Leyla Cardenas
Tim Forcum
Corina Gamma*

Carlos Estrada-Vega*
Teo Gonzalez*
Brandon Morse
Michael Napper*

Amanda Sefton Hogg
Coleen Sterritt
Nicola Vruwink

* Artists at Beyond The Border Art Fair

SPOTLIGHT ARTIST:
MICHAEL ARATA

Los Angeles, CA
t (323) 221-4097
e maarata@aol.com



Michael Arata
OBSTACLE COURSE
2009
Plywood, styrofoam, tape,
resin, acrylic paint
26" x 25' x 20'
(dimensions variable)

GALERIA JAN

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1250 Prospect Street
Suite B21
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t (858) 551-2053
e galeria.jan@gmail.com

Galeria JAN international fine art gallery

**ARTISTS REPRESENTED:**

Joze Ciuha (Sloviaonia/France)*
 Jan Beran (Bosnia/ France)*
 Taylor Marie Prendergast (USA)*
 Vladimir Velickovic (Serbia/ France)*
 Viatcheslav Kalinin (Russia)*
 Becky Gutin (Mexico/USA)*
 George Anderton (England)
 Gleb Bogomolov (Russia)
 Debora Brinckerhoff (USA)
 Zivana Gojanovic (Croatia/USA)
 Andrea Ederle (Italy)
 Asa Kvissberg (Sweden)
 Giren Lund (Denmark)
 Jean Pierre Rousseau (France)
 Serge Sarkis (Russia/USA)

* Artists at Beyond The Border Art Fair

Vladimir Velickovic
 CORPS / BODY
 2007
 Oil on canvas
 116cm x 89cm
 (46.5 x 35 inches)

JULIE NESTER GALLERY

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Julie or Doug Nester
t (435) 649-7855



JULIE NESTER GALLERY



Marshall Crossman
BEACH SERIES #161
Oil on canvas
36 x 36 inches

ARTISTS REPRESENTED:

Marshall Crossman
Robin Denevan
Stephen Foss
Kim Frohsin

Amber George
Erik Gonzales
Chris Gwaltney
Carol O'Malia



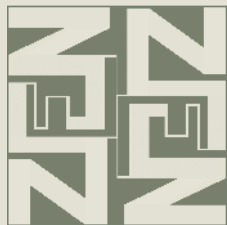
Erik Gonzales
ORACLE
Mixed media on canvas panel
72 x 64 inches

ZEN COLLECTION

www.zenart-gallery.com

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S R VIETNAM

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e zen.art.gallery@gmail.com



Dao Minh Tri
MY FISH NO. 112
2002
Lacquer on plywood
180cm x 120cm
(60cm x 120cm x 3 panels)

ARTISTS REPRESENTED:

Dao Minh Tri
Le Kinh Tai
Le Ngoc Linh
Nguyen Than
Nguyen Quang Vinh
Nguyen Thi Kim Ch



Le Kinh Tai
 ...AND THEY LIVE HAPPILY EVER AFTER
 2007
 Oil on canvas
 150cm x 150cm

ZEN COLLECTION

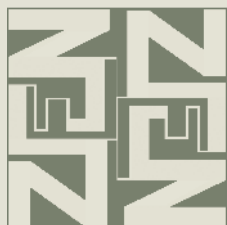
www.zenart-gallery.com

97A, Nguyen Du Street
District 1
Ho Chi Minh City
S R Vietnam

t +84 (0) 90 399 1883

f +84 (8) 38 257 648

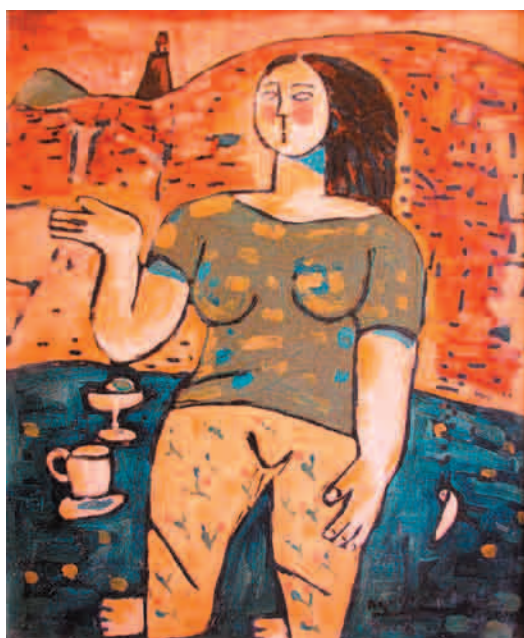
e zen.art.gallery@gmail.com



Nguyen Thi Kim Chi
BLUE
2008
Oil on canvas
240cm x 120cm



(far left)
Nguyen Thi Kim Chi
ON A NEW YEAR EVE
2008
Oil on canvas
100cm x 150cm



(near left)
Nguyen Than
WOMAN IN THE YELLOW PANTS
2007
Lacquer & mixed medium
on canvas
100cm x 120cm

ERIC PHLEGER GALLERYwww.ericphlegergallery.com

828 North Coast Highway 101
 Leucadia, CA 92024

t (760) 436-1440

f (760) 436-2040



Andy Moses
 TROPIC LATITUDE
 2008
 Acrylic on concave canvas
 20 x 30 inches

ARTISTS REPRESENTED:

Robin Bright	Jacques Garnier
Raul Guerrero	Andy Moses
Cheryl Sorg	Becky Cohen
Wolfgang Bloch	Eric Johnson
David Lloyd	Charles Arnoldi
Alex Weinstein	Ed Moses
Ned Evans	

CHARLIE JAMES GALLERY

www.cjamesgallery.com

975 Chung King Road
Los Angeles, CA 90012

t (213) 687-0844

f (213) 687-8815

e info@cjamesgallery.com



Steve Lambert
EVERYTHING YOU WANT,
RIGHT NOW!
2009
Mixed media
42 x 30 inches

ARTISTS REPRESENTED:

Ray Beldner*

Libby Black*

Heidi Cody

Orly Cogan*

Ala Ebtekar*

Packard Jennings

Steve Lambert*

Kara Maria

Lucas Murgida

William Powhida

Walter Robinson

Taravat Talepasand

* Artists at Beyond The Border Art Fair

COREY HELFORD GALLERY

www.coreyhelpfordgallery.com

8522 Washington Boulevard
Culver City, CA 90232

t (310) 287-2340

**ARTISTS REPRESENTED:**

Jason Shawn Alexander
Chris Anthony
Van Arno
Gary Baseman
Andrew Brandou
Luke Chueh
COOP
Natalia Fabia
Korin Faight
Sarah Folkman
Melissa Forman
David Hochbaum

Sylvia Ji
Eric Joyner
Henry Lewis
Lola
Mia
Michael Mararian
Brandi Milne
Buff Monster
Joshua Petker
Carlos Ramos
David Stoupakis

Sylvia Ji
SUNDAY ROSE
Acrylic & mixed media on panel
30 x 48 inches

ROBERT GREEN FINE ARTS

www.rgfinearts.com

154 Throckmorton Avenue
Mill Valley, CA 94941

t (415) 381-8776
e rgfa@sbcglobal.net

ROBERT GREEN
FINE ARTS



ARTISTS REPRESENTED:

Sam Francis
Paul Jenkins
John Grillo
Ed Moses

Paul Jenkins
PHENOMENA ELLIPTICAL RECKONING
2007
Acrylic on canvas
73 x 64 inches

SPOTLIGHT ARTIST:
IANA QUESNELL

e ianaquesnell@hotmail.com



SPECIAL EXHIBIT

*Sponsored by
 Marnie and LewKLEIN
 RK2 Wealth Management Group
 UBS*

Iana Quesnell
 THE POETICS
 OF GENEALOGY

THE POETICS OF GENEALOGY

The Poetics of Genealogy is a project informed by creative objects that were made by each of the four females, including herself, that form the genealogical line of the artist's American lineage. These objects, spanning roughly 70 years, are recreated by the artist as drawings and occupied for the duration of the exhibition by the two surviving members of this line, the artist and her Mother. A breed of mapping is included in these drawings, in the form of collectors' items, which trace the artist's lineage from Ellis Island, New York in 1914 to present day Tijuana, Baja California, Mexico.

MADISON GALLERY

www.madisongalleries.com

1020 Prospect Street
Suite 130
La Jolla, CA 92037

t (858) 459-0836

f (858) 459-0790

c (619) 788-2763

MADISON
GALLERY

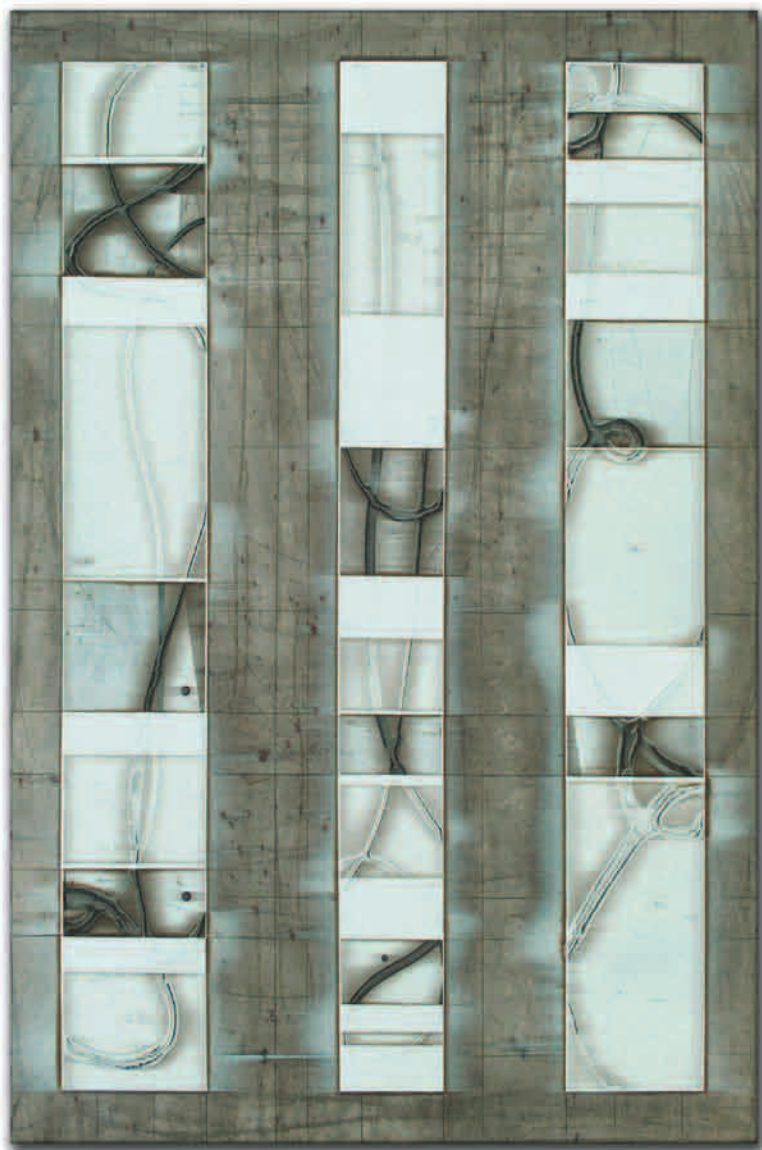


ARTISTS REPRESENTED:

Hugo Heredia Barrera	Malott and Rae
Vahe Berberian	Joan Miró
Marc Chagall	Carla Elena Name
Gisela Colon	Andrea Modica
Valerie Daval	Pablo Picasso
Richard Erdman	Rossana Pinero
Jamali	Alicia Puerta
Michael Kessler	Richard Roblin
Luc Leestemaker*	James Verbicky
Edward Lentsch	Andy Warhol
Louis Longi	

*Artist will be doing a book signing on
Wednesday, September 2, 6:00–9:00 pm
and Thursday, September 3, 2:00–4:00 pm.

Luc Leestemaker
MAP OF THE WIND
72 x 60 inches



Michael Kessler
KINGPOST
40 x 60 inches

MADISON GALLERY

www.madisongalleries.com

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Suite 130
La Jolla, CA 92037

t (858) 459-0836

f (858) 459-0790

c (619) 788-2763

MADISON
GALLERY



Richard Erdman
PORTUGUESE
Rose marble
14 x 13 inches



Richard Roblin
MUSE
72 x 72 inches

SPOTLIGHT ARTIST: HOON KWAK

CJ GALLERY

www.cjartgallery.com

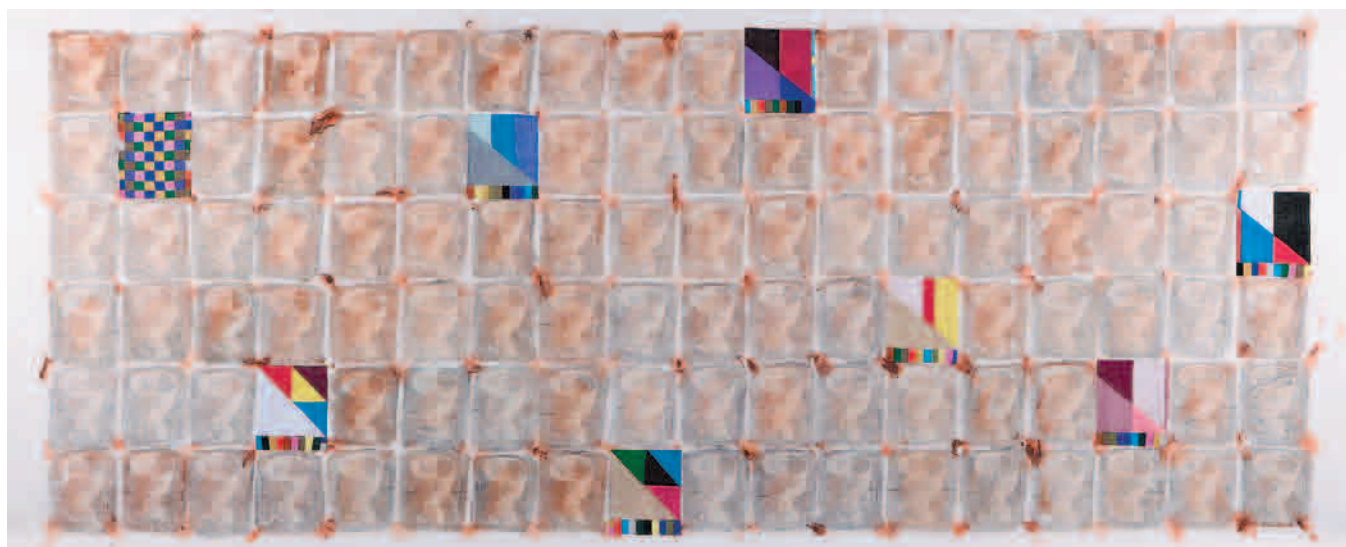
343 4th Avenue
San Diego, CA 92101

t (619) 595-0048
e info@cjartgallery.com



ARTISTS REPRESENTED:

Hoon Kwak
Hee Ouk Kim
Y.C. Kim
Byeong Hyeon Jeong
"Soyeon" Young-Ja Kim



Hoon Kwak
UNTITLED (TEA BOWLS)
Mixed media on canvas
6 x 15 feet



(Clockwise, from upper left)

Hee Ouk Kim
HUMAN PROGRESS
Mixed media on wood
18.75 x 20.5 inches

Y.C. Kim
SWALLOWED BY DESERT
Stoneware clay, sand
18 x 13 x 13 inches

"Soyeon" Young-Ja Kim
BIRTH OF LIFE
India ink on rice paper
22 x 17.25 inches

Byeong Hyeon Jeong
FACIAL
Mixed media
35.5 x 35.5 x 4 inches

IAO PROJECTS

www.iao-gallery.com

925 East 900 South
Suite 37
Salt Lake City UT 84105

t (801) 336-0924 Shadna Sieger
t (801) 879-1971 Albert Wang

IAO
PROJECTS

ARTISTS REPRESENTED:

Amy Caron	Donald Fodness
Jeff Faerber	Eric Hart
Mason Fetzer	Jordan Jensen
Matt Glass	Eric Osborne
Megan Hildebrandt	Brendan Rogers
Sibyll Kalff	Brett Sykes
Mindy Kober	Robyn Thompson
Circlegal	Stacey Wexler
Joshua Luther	Catherine Lisa Wong
Cat Palmer	Rafal Karcz
Mark Phelan	Andrew Wrigley
Jamison Sarteschi	Liz Fish
Kay Tuttle	Jon Coffelt
Barry Wolfryd	James Huckenpahler
Jan Wurm	David B. Smith

Andrew Wrigley
I:2
2008
Graphite and acrylic
on marble tablet
12 x 8 inches



PERFORMANCE TIME:
Wednesday, September 2
8:30–9:00pm

MINERVA TAPIA DANCE GROUP

www.minervatapia.net

P. O. Box 431440
San Diego, CA 92143

t (619) 977-2063
e minerva@minervatapia.net

Blvd. Fundadores 2589
Colonia Juarez
Tijuana, Baja California 22040
México 22040

t 011 52 (664) 684-2607
e minerva@minervatapia.net



The Minerva Tapia Dance Group was created in 1995 in the border region of Tijuana, Mexico, and San Diego, California under the direction of dancer and choreographer Minerva Tapia. Constituting an essential reference for dance in the border region, the Minerva Tapia Dance Group, which includes dancers from both Mexico and the U.S., has developed choreographic works around multiple themes, including some that emerge from encounters between the United States and Mexico at the border. The Minerva Tapia Dance Group has presented its works in Spain, Panama, the United States, and Mexico.

FEATURED ARTISTS:

Artistic Director and Choreography: Minerva Tapia
Dancers: Idolina Armendariz, Claudia Valdés,
Melissa Loza, Gustavo Nava

photo: Juan Cedeno

FEATURED ARTIST: GALE FULTON ROSS

ARTJAZ GALLERY

www.artjaz.com

53 North 2nd Street
Philadelphia, PA 19106

Pamela Brown and Beverly Dawson, owners

t (215) 922-4800

f (215) 922-7212

e info@artjaz.com



ARTISTS REPRESENTED:

Gale Fulton Ross*
Salma Arastu
Onyeka Ibe
Curlee Raven Holton
Paul S. Benjamin
Calvin Coleman
Charly Palmer
Verna Hart
Kimmy Cantrell
Ernani Silva
India Cruse Griffin
Richard J. Watson
Felix Osiemi

*Artist at Beyond the Border Art Fair

For additional ArtJaz Gallery artist roster listing,
visit: www.artjaz.com.

Gale Fulton Ross
HAITIAN MOTHER
Mixed media
60 x 48 inches

SPOTLIGHT ARTIST: JOSE M. CIRIA

CHRISTOPHER CUTTS GALLERY

www.cuttsgallery.com

21 Morrow Avenue
Toronto, Canada
M6R 2H9

t (416) 532-5566
f (416) 532-7272
e info@cuttsgallery.com

CHRISTOPHER CUTTS GALLERY



Jose M. Ciria
SOMBRA FEMENINA
2008
Oil on canvas
59 x 59 inches
(150cm x 150cm)

ARTISTS REPRESENTED:

Gordon Anderson
Mat Brown
Peter Bonde
Claus Carstensen
Jose M. Ciria*
Panya Clark Espinal
Jean-Marie Delavalle
Sorel Etrog

Janieta Eyre
Murray Favro
Eldon Garnet
Richard Gorman
Michel Goulet
Sherri Hay
Tom Hodgson
Max Johnston

Christy Langer
Ron Martin
Ray Mead
John Meredith
Kazuo Nakamura
Louise Robert
William Ronald
Andrew Rucklidge

Drew Simpson
Becky Singleton
Michael Snow
Richard Stipl
Ted Tucker
An Whitlock
Ed Zelenack

*Artist at Beyond the Border Art Fair

SUSAN SPIRITUS GALLERY

www.susanspiritusgallery.com

3929 Birch Street
Newport Beach, CA 92660

t (949) 474-4321

f (949) 474-4204

e info@susanspiritusgallery.com

SUSAN

SPIRITUS

GALLERY

susanspiritusgallery.com



Dar Spain
PICNIC #4
2008
Hand colored gelatin silver photograph
20 x 24 inches

ARTISTS REPRESENTED:

Dar Spain
Susan Burnstine
Hiroshi Watanabe
George Tice

Jeffrey Becom
Carolyn Guild
Camille Seaman

CAJA BLANCA, ESPACIO DE ARTE

www.cajablanca.com.mx

Paseo de los Tamarindos No. 90. Loc. 27-PB
 Centro Comercial Paseo Arcos Bosques
 Colonia Bosques de las Lomas
 México D.F. 05120
 MEXICO

t 011 52 (55) 9135-0034

e cajablanca@cajablanca.com.mx



Luca Bray
 UN INICIO SIN FINAL
 2009
 Oil on canvas
 185cm x 185cm

ARTISTS REPRESENTED:

Eugenia Martínez*
 Rocío Gordillo*
 Laura Rosete*
 Luca Bray*

Juan Carlos Mendoza*
 David Guzmán
 Ángel Ricardo Ríos*
 José Antonio Farrera*

María José de la Macorra
 Armando Romero*
 Miguel Castro Leñero
 Francisco Castro Leñero

Amador Montes*
 Iván Puig
 Javier Fernández
 Anuar Atala

* Artists at Beyond The Border Art Fair

SUMO ARTE CONTEMPORÁNEO

Edgar Allan Poe 14 – 501
Polanco,
México D.F. 11560
MEXICO

t 011 52 (55) 5281-6609
e info@sumoart.com.mx

SuMO
arte contemporáneo

ARTISTS REPRESENTED:

Tania Candiani
Elizabeth de Jesus
Emilio Said
Miguel Cordera



Tania Candiani
IS A PLEASURE (triptic)
2008
Digital photograph
30cm x 30cm/each

KBK ARTE CONTEMPORÁNEO**www.kbkart.com**

Priv. Miguel de Cervantes 42
 Colonia Ampliación Granada
 México D.F. 11529
 MEXICO

t 011 52 (55) 5203-2965

f 011 52 (55) 5203-2965

e info@kbkart.com



Fernando Carabajal
 DOGFIGHT, ED. 1-5
 2009
 fundido en bronce
 22 x 19 x 16.5 cm

ARTISTS REPRESENTED:

Ale de la Puente
 Fernando Carabajal
 Hernán Cédola
 Mateo López
 Moris

Patrick Hamilton
 Rosario López
 Rodrigo Vega
 Rodrigo Echeverri
 Taka Fernández

LA REFACCIONARIA
Galeria de Arte & Diseño Contemporáneo

www.larefaccionariagaleria.com

Bucareli 128, Int. E40
Colonia Centro
Delegacion Cuauhtémoc
México D.F 06600
MEXICO

t 011 52 (55) 5512-5080 • 011 52 (55) 5512-0012

c 011 52 (55) 1376-7647



Betsabeé Romero
RODABLES Y ROMPIBLES
(ROTABLES AND BREAKABLES)
2008
Volkswagen hubcaps in ceramic
60cm diameter x 15cm wide

ARTISTS REPRESENTED:

Betsabeé Romero
Eugenia Martínez
Fabián Ugalde
Iván Trueta

Mariana Madgaleno
Richard Moszka
Rodrigo Sastre

**SPECIAL EXHIBIT:
THE BIRD PROJECT**

www.paintnightgroup.com

e etherealists@egroups.com



Paint Night Group (PNG) is an informal group of San Diego Artists who have met once a week for 14 years to collaborate and enjoy art discussion. PNG began "The Bird Project" in 2004 as a way to explore the possibilities of a series using the same Bird rubber stamped onto a 6" x 6" piece of art board. In 2006 PNG brought "The Bird Project" to Amsterdam for a show at the 3rd Gallery.

To participate in the Beyond the Border International Art Fair, PNG sent blank Bird boards to countries around the world. Countries include Serbia, Sweden, India, Japan, Venezuela and Peru. Friends abroad were to work on the birds, collaborating there or leaving them partially finished for PNG to complete.

Paint Night Group
BIRD SERIES PROJECT NO. 23
2005
Mixed media
6 x 6 inches

VOLAKIS GALLERY

www.volakisgallery.com

421 Walnut Street
Suite 180
Napa, CA 94559

Emanuel Dimitri Volakis, director
t (707) 331-3463
e volakis@volakisgallery.com

By appointment only



Oscar Bernal
MEXPANOLES
Oil on canvas
60 x 48 inches



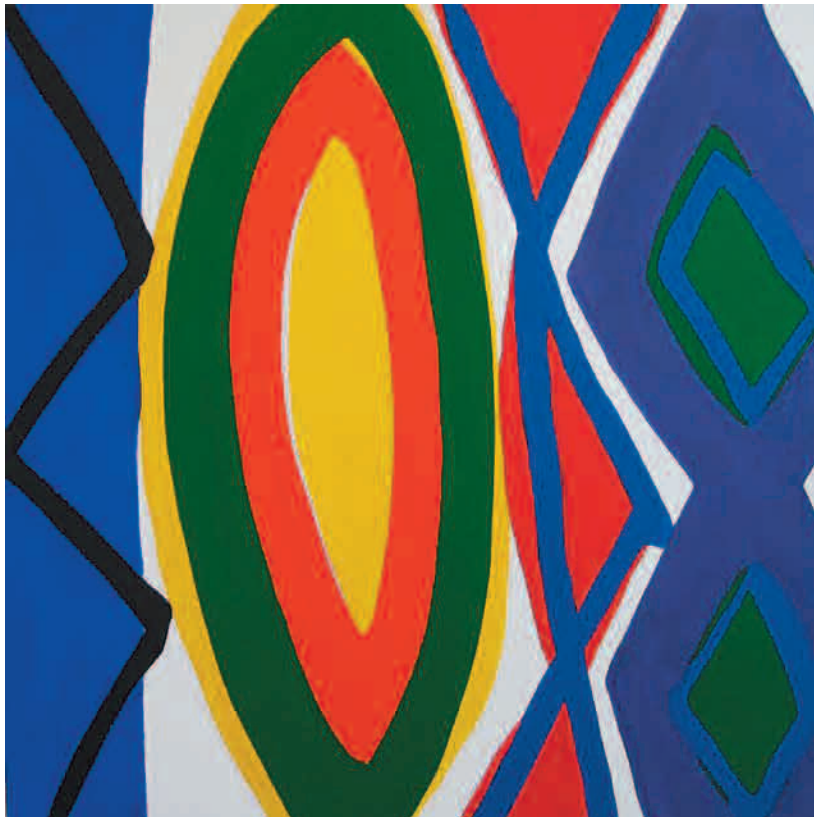
Steve McCurry
AFGHAN GIRL
1984
Cibachrome
16.5 x 11 inches

SAN DIEGO ART PRIZE

www.sdvisualarts.net
www.sandiegoartist.com

2487 Montgomery Avenue
 Cardiff by the Sea, CA 92007

t (760) 943-0148
 e info@sdvisualarts.net



SAN DIEGO ART PRIZE: RECOGNITION OF EXCELLENCE IN THE VISUAL ARTS

The SD ART PRIZE is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The SD ART PRIZE, a cash prize, will spotlight established San Diego artists and emerging artists, whose outstanding achievements in the field of Visual Arts merit the recognition and prize.

Kim MacConnel
 TRISCUT
 2009
 Acrylic and marble dust on canvas
 46 x 46 inches

FEATURED ARTISTS:

2009 recipients

Kim MacConnel* with Brian Dick*
 Richard Allen Morris with Tom Driscoll

2007/08 recipients

Marcos Ramirez ERRE with Alison Wiese
 Roman de Salvo with Lael Corbin
 Eleanor Antin with Pamela Jaeger

2006/07 recipients

Raul Guerrero with Yvonne Venegas
 Jean Lowe with Iana Quesnell
 Ernest Silva with May-ling Martinez

*Artists at Beyond the Border Art Fair

SPOTLIGHT ARTIST:
JOSE RICKETTS ESCOMEL

Atelier
27 Rue David D'Angers
75019 Paris
FRANCE

t 011 (33) 4200-5421
e josericketts@yahoo.com



Jose Ricketts Escomel
EL ADIOS
(THE FAREWELL)
2009
Mixed technique on canvas
200cm x 160cm

MATT DEVINE STUDIO

www.mattdevine.net

1815 Main Street
Suite B
San Diego, CA 92113

t (619) 459-6761
e iam@mattdevine.net



Matt Devine
PARALLEL DIVIDE
2008

Steel with rust patina
72 x 120 x 9 inches

Photo: Paul Body

SPECIAL EXHIBIT:
PEACES

www.jugglingklines.com

Escondido, CA

t (760) 432-9436

e deklane1@yahoo.com



PEACES documents the creation and destruction of peace in 3 minutes and 32 seconds. This piece combines video and installation, with the element of chance dictating the appearance of the work in an explosive conclusion. The work serves as a metaphor for the effort involved in peacemaking and the ultimate fragility of peace.

Debby and Larry Kline work as a collaborative team creating artworks that focus on social issues, question the status quo and effect change. They experiment with a wide range of media to address these issues with work that defies conventions. Viewers are urged from their comfort zones to challenge their own perceptions and preconceptions. Elements of social interaction, participation and performance are often present in these works, which use humor or surprising context to address serious and controversial issues.

Debby and Larry Kline
 PEACES
 2008
 Hand-carved granite, digital video
 Dimensions variable

SPOTLIGHT ARTIST: SOPHIE MATISSE

FRANCIS M. NAUMANN FINE ART

www.francisnaumann.com

24 West 57th Street

Suite 305

New York, NY 10019

t (212) 582-3201

e lhooq@francisnaumann.com

FRANCIS M. NAUMANN
FINE ART, LLC



SPECIAL EXHIBIT:

Sophie Matisse paints
Limited Edition
Hand-Painted Chess
Sets (four).

*Sponsored by
Lugano Diamonds*

Sophie Matisse
THE ART OF THE GAME

SPOTLIGHT ARTIST: SOPHIE MATISSE

Sophie Matisse was born in 1965 in Boston. She is daughter to famous sculptor Paul Matisse, granddaughter to famous art dealer Pierre Matisse and great-granddaughter to Henri Matisse, French painter and godchild to Marcel Duchamp. Like her great-grandfather Henri Matisse, she embraces the decorative potential of her pictures. Like her step-grandfather Marcel Duchamp,

she rejects the notion that decoration is all they need to offer. Indeed, if she dreams of anything, it is to reconcile the two statements presented above into a singular, harmonious visual entity—a work of art that not only pleases our senses, but that also challenges our intellect. She studied at College of Art in Boston, Massachusetts, and at École des Beaux-Arts in 1990 in Paris. Some

of her extraordinary works are "Lions Den" from 2005, "Queen Easter" 2005 as well as "The 100 Smiles of the Mona Lisa" from 2000, "Real to Surreal" from 1999. Sophie Matisse is represented by Francis Nauman Fine Art in New York. Lugano Diamonds is proud to be a main sponsor of the Exhibition "The Art of the Game" by Sophie Matisse.

ART OF PHOTOGRAPHY SHOW

www.artofphotographyshow.com

Lyceum Theatre Gallery
79 Horton Plaza
San Diego, CA 92101

t (858) 793-0900

e info@artofphotographyshow.com

THE Art OF
Photography
SHOW



Garry Owens
CAPED CRUSADERS
33 x 47 inches
Photograph—archival pigment print
2007 Art of Photography Show

ARTISTS REPRESENTED (PARTIAL LIST):

Don Bartlett
Susan Burnstine
Alan Davey*
Judith Fox*
Murat Germen*
Lynn Goldsmith
Jules Greenberg*

Ron Haviv*
Douglas Hill*
William W. Huber*
Arthur Lavine*
Gloriann Liu
Gerd Ludwig
Meg Madison*

Ken Merfeld
Monika Merva*
Jeffrey Milstein
Roger Minick
Don Mirra
Brad Moore*
Garry Owens*

Philipp Scholz Rittermann*
Karin Rosenthal*
Howard Schatz
Wayne Schoenfeld*
John Stanmeyer
John Steck, Jr.*
Bernard Wolf*

*Artist's work shown at Beyond the Border Art Fair



Charles Eilers

Kula canoe, Panapompomls, Papua New Guinea GeoTag: 10° 04' 27.58"S 147° 51' 27.06" E

QUALCOMM®

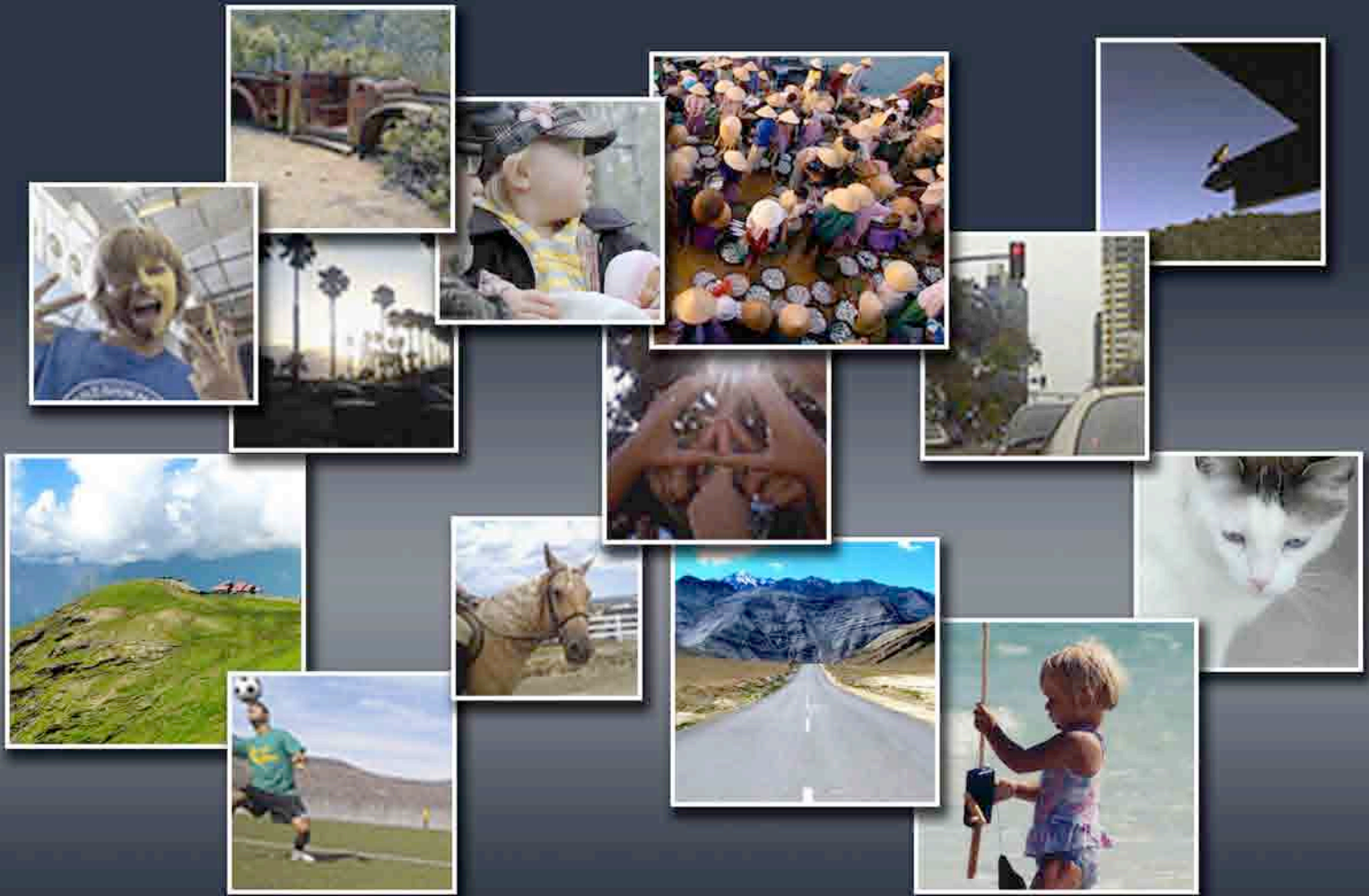
Qualcomm is committed to supporting the communities in which our employees work and live. Social responsibility is serious work (and play) at Qualcomm as we strive to better both our local and global communities through ethical business practices, socially empowering technology applica-

tions, educational and environmental programs, and employee diversity and volunteerism.

The greatest gift any technology can offer is the power of potential. Few technologies let people realize their potential more effectively than wireless communications.

ReEnVisioning

A World Beyond Borders



WORLD PREMIER EXHIBITION

A Global Gen Y Cell Phone and Digital Photography Project

The concept of this project was founded upon the premise of connecting the world visually and technologically, encouraging global awareness as a platform for open dialogues -- beyond borders and beyond language barriers.

A large scale, site specific installation by artist, Brenda Regier. Watch

the changing mosaic at www.brendaregier.com. Musical score created by Chris Barciszewski, Gabriel Rodrigues.

This project will travel around the globe through 2010. You may participate at any time - join the Global Caravan today! Email your images to reenvisioning2009@gmail.com

Thank you Global Photographers

Aagaard, Paula | Acampora, Michael | Georgina, Alejandra | Gibbons, Lily | Manuel | Nyame-Nseke, Ojeda | Page, Erika
Alarcón, Gabriel Alejandro | Alfaddaghi, Giese, Jolie | Giglio, Jorge Daniel | Glover, Paige, Nina | Patton, Molly and Nancy |
Deborah | Almazán, Raquel | Altclas, Pablo | Kelli | Goodson, Catherine | Goto, Melissa Paul, Larry | Perez, Aram | Perez, Argenis
| Andic, Peter | Angel | Angelo, Victor | Greenberg, Andrea | Greenberg, Natalie | Peters, Lorrie and Family | Peters, Scott
Arnaout, Raida | Arthur, Michele | Arya, | Guieu, Michele | Gupta, Ankit | Haley, | Phleger, Eric | Pouliotte, Shawn | Prieto-
Ashraya | Aubert, Ezequiel | Auer, Diane | Eileen | Halter, Ben, David, Hillary, and Judy Velasco, Laura | Puntambekar, Vaidehi |
Avalani, Bianca Ray | Baez, Alejandra | Hawk, Thomas | Hernandez, Christopher | Quipildor, gel Miguel | Rahman, Ahsan
Baez, Greti | Bailey, Ariel | Baker, Alexandra | Hinckley, Katie and Laurie | Horne, Chase, | Ray, Raj | Regier Steve | Regier, Lauren
| Barquero, Andres | Bee, Chua | Belaire, Emily and Lily | Huprich, Dann | Jacobs, Reid, Lorenzo | Reminga, Kerri | Rezek,
Christopher | Bendaña, Marie Benrey, Lizet Paul | Jaicovsky, Jujuy | Altcias, Pablo | Ivana | Robson, Philip Rodriguez, | Rokade,
| Berchtold, Ann | Bittar, Doris | Bohlman, Fabian, Javier | Jimenez, Rick | Kadakia, Sandeep | Rosasco, Laurence | Rosenberg,
Cathy | Borba von Stauffenberg, Jennifer | Jatin Karl | Kasargod, Kabir | Kim, Chang | Gabriel | Brian | Rutledge, Elizabeth
Braciszewski Bruce | Braciszewski, Chris | Kim, Jae | Kleber, Kim | Kushwah, Dipendra | Saiganesh | Patel, Monil | Sampedro,
Bracken, Emily | Bryan, Megan | Cancelo, | Lagdamen, Dennis | Le, Victoria | LeBlanc, Miguel | Sanchez, Edith | Sandoval, Cinthia
Marcelo | Caro, Alberto | Carroll, Angela | Amy | Lee, Cory and Holly | Lee, Jacqueline | Santana, Armando | Saxena, Kshitiz |
| Caveney, Larry | Caviglia, Fabrizio | Leguizamon, Maria Teresa | Lipper, Schraeger, Hannah and Julie | Schuh, Robin
Chandrasekharan, Nitya | Chao, Felicia | Anni and Arthur | Lucero-Cerocriswell, | Sierra, Mayra | Sistla, Vamsi Krishna |
Chawla, Gaurav | Chen, Grace | Cheng, Amber | Luther, Jonelle | Lynch, Alicia | Slojkowski, Ward | Snipes, Dan | Sosa,
Joseph | Chevallier, Christopher | Colson, Lynch, Edward | Mack, Laura | Macleod, Sergio | Stechbart, Lauren | Stevenson, Sue
Jena | Coser Christopher | Covell, Shawn | McDowell, Scott | Jonathon | Marcela, | Stockwell, Tim and John | Suich, Chris
Coyne, Tom | Crane, David | Cruells, Luciano | Minassian, Maria | Martz, LaRue | Matulich, Summers, Ann | Tarvainen, Arto | Tiwari,
Diego Dabas, Vjjawal | DeVargas, Angela | Blanche | McGlothlin, Erin | Menon, Railesha | Toth, Charlene | Tran, Kimberly
Do Vale Noelia Dufaur, Santiago | Elizabeth, | Arathi | Miller, Sarah | Milton, Timothy | Umnuss, Monique M. | Van Asseldonk,
Lauren | Elkeles, Tamar | Emory, Gene | Montgomery, Elizabeth and Katelyn | Martien | Van DeGenachte, Amber |
Engel, John | Esquibel, Marcia Fabian, Mundi, Anuj | Newpower, Tony | Nguyen, Varghese, Bijoy | Vickers Horne, Marie |
Peralta | Fevrier, Ian | Fienga, Angelo | Kevin | Nguyen, Thi Kim Chi | Nocon, Gene Vickers, F. Norman | Wampler, Elizabeth |
Frutos, Juan Manuel | Gaiber, Maxine | Norega, Alex | Noriega, Alex | Noronha, de Weik, Erik | Weiss, Tricia | Williams, Audrey
Ganapathy, Chinna | Gandhi, Yatin | Gangwar, Fernando | Notley, Patrick | Novak, Daniel | Zamborlini, Mariano | Zelaya, Manuel |
Saurabh | García, Romina | Georgina Peral Novak, Zoli | Novelli Gabriel | Novelli, Juan Zigman, Mara | Zoumaris, Steve

Thank you Global Community

Creative Director & International Artist: Brenda Regier

Production & Design: Lauren Regier, Railesha Tiwari

Production Manager: Marie Vickers Horne

Production Assistant: Grace Chen

Media Consultant: Gene Nocon

Musical Score: Chris Braciszewski, Gabriel Rodrigues

Beyond the Border International Contemporary Art Fair, Executive Committee:

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KAY REDFIELD JAMISON PH.D. is a clinical psychologist and writer who is one of the foremost experts on bipolar disorder, having suffered from the illness since she was seventeen. She is Professor of Psychiatry at the Johns Hopkins University School of Medicine and is an Honorary Professor of English at the University of St. Andrews.

Jamison began her study of clinical psychology at University of California, Los Angeles in the late 1960s, receiving both B.A. and M.A. degrees in 1971. She continued on at UCLA, receiving a Ph.D. in 1975, and became a faculty member at the university. She went on to found and direct the school's Affective Disorders Clinic. It was during her time at UCLA that Jamison's manic depression took serious hold of her life and helped determine her career path.

Dr. Jamison is the co-author of the standard medical text on bipolar illness, and author of several other books, including *An Unquiet Mind*, *Night Falls Fast*, *Exuberance*, *Nothing Was the Same*, and *Touched with Fire: Manic-Depressive Illness and the Artistic Temperament*, a book that examines the relationship between bipolar disorder and artistic creativity.



MIGUEL ANGEL CORDERA is one of Mexico's most respected and talented artists. He attended the Universidad Iberoamericana in Mexico City studying graphic design, while simultaneously studying Visual Arts at the National Academy of Art, "San Carlos" in Mexico City. Cordera has also taken art courses at RISD in Providence, R.I.

Since 1998 he is completely devoted to art and runs a gallery space in Mexico City with other artists. His work has been shown in Mexico, United States, France, Germany, Poland, Egypt and other countries.

Miguel Angel was diagnosed with bipolar disorder at the age of 26. Like other artists, some of his work regards self portraiture in different moods of the illness. In addition to his art work, he speaks frequently at conferences about art and mental illness.

California Bipolar Foundation (CBF) is a not for profit organization whose mission is to eliminate Bipolar Disorder through the advancement of research; to provide and enhance care and support services for all affected; and to erase associated stigma through public education. To that end, CBF offers a variety of free services including caregiver and sibling support groups, online educational brochures and blogs, live chats, outreach and referral, anti-stigma campaign, and both research and community grants. We invite you to stop by our booth here at the fair or visit us online at www.CaliforniaBipolarFoundation.org.





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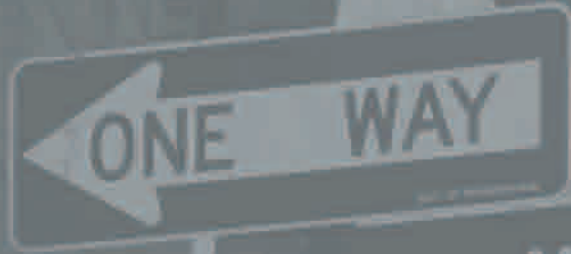


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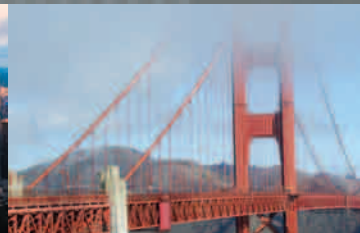


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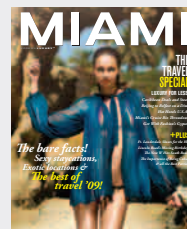
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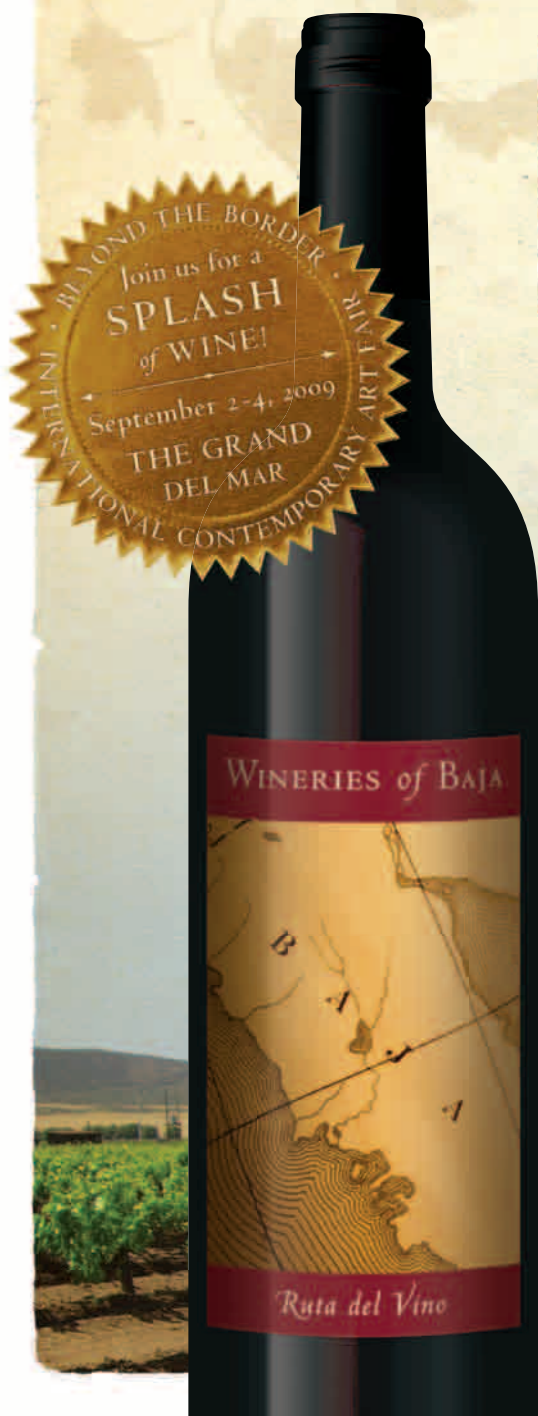
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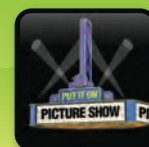


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