

Brenda Alexandra (Regier) Andrews

619-807-1775 ikonology.studios@gmail.com www.ikonology.com

My work is audaciously rooted in uncovering, interpreting, and challenging cultural, social, and historical narratives. Through research-driven, media-flexible projects, I create unforgettable experiences that provoke reflection and dialogue. This commitment to critical engagement informs my studio practice, pedagogical approach, and curatorial projects. I strive to make art that leaves a lasting intellectual and emotional imprint.

Education

2001 MFA Fine Art California Institute of the Arts, Valencia, CA
1995 BFA Studio Art Chapman University, Orange, CA
1995 BA Art History Chapman University, Orange, CA

Director & Curator 2022 - 2025

Fallbrook Art Center Annual Exhibitions, Director and Curator

Ten (10) Exhibitions per season:

Artful New Year, Photography, California in Context, Sculpture, American Impressionist Society, Guild Show (Salon) Water + Color, Art of the Book, Glass Show, Best in Show, "Creativity in Me" Youth Art Show, Southwest Artistry Exhibition.

Director of Communications & Creative Director 2016 – 2023

MCOA, a publicly traded company (62k investors), Los Angeles, California. Developed and executed company media channels, public events, press releases, investor presentations, and annual reports. Corporate liaison for philanthropic ventures. Concept to Delivery of strategic corporate messaging, investor portfolio messaging, and public relations using UX – experience design as the quantitative touchstone.

Creative Director & Art Director 2013 – 2016

Urban art installations, branding, and architectural intersections contracted by the Ratkovich Company, commercial real estate project - The Bloc. Large-scale intercity development in downtown Los Angeles. The project consisted of a 1.9 million-square-foot, open-air urban retail Center featuring LA's first Metro portal, the transformation of a 34-story office tower, the Sheraton Grand Hotel, a flagship Macy's, restaurants, shops, and a world-class entertainment complex in the heart of the financial district in downtown LA (4 city blocks).

Curatorial Academic Work 2009 – 2011

Education, Curator, and Art Director for Qualcomm – Qualcomm 5G and AI innovations. Global cell phone photography project capturing daily life worldwide (50 Countries participated). Art, Education, and Philanthropic Alignment - World Beyond Borders Contemporary International Art Fair (San Diego) partnered with Qualcomm's hybrid project for Global education outreach and Corporate Philanthropy, featuring the Research Art Project with livestream lectures, presentations, and conversations.

Art Director, Cultural Arts Center 2007- 2009

Silvex Ltd. | SKM / NIRA Architects, Mumbai, India <https://www.niras.com/projects/>

Awarded an 18-month project to co-create a cultural arts center. Director of programming, space planning, and materials for multi-generational seniors and children in the creation of a stand-alone community center for a lost cultural arts center across all disciplines—a solution to large-scale displacement in a commercial land development venture.

Guest Lecturer and Studio Intensives at the University of Mumbai Arts School for undergrad and graduate students. <https://www.sirjischoolofart.in/>

Group Exhibitions – Consortium

International Caravan of Women Artists: Ongoing global exhibitions. Site-specific installations supported by General Arts Council grants for international/local provinces and municipalities.

- 2003 Lost to Sight, Peking (Beijing)
- 2002 Four Corners, Hong Kong
- 2002 Over Here/There, Guggenheim Gallery, Los Angeles, CA, with French Consulate & Chinese Consulate
- 2001 See You Next Summer – Bergamot Station Exhibition Track 16, Santa Monica, CA
- 2001 Heirlooms: A Study in Line, CalArts, Los Angeles, CA
- 2000 Montage & Memory California Institute of the Arts, Valencia, CA
- 2000 Moulton Centered Guggenheim Gallery, Orange, CA
- 1999 Glass Ceilings, Laguna Beach Museum of Art, Laguna Beach, CA
- 1997 Centered on the Center - Huntington Art Museum, Huntington Beach, CA
- 1996 Exhibition Orange County Artists Saddleback College Purchase Award, San Juan Capistrano
- 1995 Bi-Annual Spring Show Guggenheim Gallery, CA
- 1994 Annual Exhibition San Juan Capistrano, CA
- 1993 Annual Fall Show, Guggenheim Gallery, Chapman University, Orange, CA

Solo Exhibitions

- 2004 Roof Top Mandala: Downtown, San Diego, CA
- 2003 Historiographies: UCSD Faculty Club, University of California, San Diego, CA
- 2002 Olympia: Chapman University, CA
- 2003 Study of Line USC, Fischer Gallery of Fine Art, Los Angeles, CA
- 2001** Heirlooms Main Gallery, California Institute of the Arts, Valencia, CA
- 2000 InterAction's: Printmaking, Main Gallery, California Institute of the Arts, Valencia, CA
- 1998 Ancestral Ghosts: Laguna Beach Art Museum, Laguna Beach, CA
- 1999 Cloth and the Human Experience, Laguna Art Museum, Laguna Beach, CA
- 1997 Transitions, Guggenheim Gallery, Orange, CA
- 1996 Recent Works, Guggenheim Loft, Orange, CA

Curatorial Projects

- 2009 – 2025 Independent Curatorial projects. See Above.
- 2006 Digital Arts Guild, La Jolla, CA, USA
- 2003 Over Here / There
- 2002 The Art of the Book, OCMA / SDMA Education Department - Guggenheim Gallery Project Room, Ryman Art (Walt Disney) Graduates
- 2000 Guggenheim Gallery, Convergences: Collaboration between Chapman University, Orange County Museum of Art & Dana Hills High School
- 1998 Orange County Museum of Art, Mapping Rockwell's World.
- 1997 Guggenheim Gallery, Transitions.
- 1996 Guggenheim Gallery, Art Space: Student Exhibition.

Adjunct Professor

- 2007 The New Children's Museum, San Diego, CA; Museum Education Consultant
- 2003 – 2004 Chapman University, Orange, CA; Adjunct Professor: Art History
- 2001 – 2004 University of California, San Diego, CA; Adjunct Professor: Studio Art
Adjunct Professor: Art History
- 2001 -2003 San Diego Museum of Art, San Diego, CA; Artist-in-Residence; Instructor: Studio Art
Instructor: Art History
- 2001 Chapman University & Ryman Program-Walt Disney Studios early Imagineering
Master Instructor: Studio Art
- 1997 - 2001 Orange County Museum of Art, Newport, CA; Artist in Residence & Instructor: Studio Art
- 1995 - 1997 Meet the Masters, Irvine, CA; Area Director: Master Instructor for art in public schools
- 1994 - 1996 Chapman University, Orange, CA; Guest Lecturer
- 1985 -1990 Ferguson Partners, Irvine, CA; Art Director /Marketing Director

Awards

- 2003 Scholar in Residence, UCSD, Geisel Library
- 2002 Artist in Residence, San Diego Museum of Art- Education

2001 Artist in Residence, San Diego Museum of Art, San Diego- Education
2000 CalArts Scholarship, Valencia- Graduated with honors.
2000 Artist in Residence, Orange County Museum of Art- Education
1999 Artist in Residence, Orange County Museum of Art, Education
1998 Artist in Residence, Orange County Museum of Art, Visionaries, Orange County
1997 Chapman University, La Don Hix Award & Purcell Award: Graduated with honors.
1995 Saddleback Purchase Award, Orange County

Collections

Private Collection, Fischer Collections, San Diego, CA, USA
Private Collection, Dr. & Mrs. R. Jilek, San Diego, CA, USA
Private Collection, Dr. & Mrs. Preisman, San Diego, CA, USA
Special Collections, Library of the University of California, San Diego, CA, USA
Permanent Collection, Laguna Art Museum, California, USA
Permanent Collection, Saddleback College, California, USA
Provost Collection, University of Missouri, USA
Private Collection, Maxine Gaiber, San Diego Museum of Art, California, USA
Private Collection, Bruce Guenther, Portland Art Museum, Oregon, USA
Private Collection, Brandon Paige, Orange County Dept. of Health, USA
Private Collection, Leslie Dick, California, USA
Private Collection, Mr. S. Levine, California, USA
Private Collection, Jane Mitchell, Ph.D., California, USA

Cultural Arts Travel & Research

India
Europe: France, Italy
Greece
Turkey
China (PRC)
South Pacific Islands
Extensive US travel
Indonesia

Languages

English; French; Art

*Born and raised in New York. Moved to California 1980.