

Brenda A Andrews, Professor / Educator



## CURRICULUM INVENTORY OF COURSES

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### UNIVERSITIES | UNDERGRADUATE, GRADUATE LEVEL

Courses taught to University students – Undergrads, Grads, and ICL (Institute for Continual Learning). A syllabus is available for each course, University published textbooks for hybrid classes.

#### **Studio Courses | with Art Theory**

- Drawing on the Right Side of the Brain 2D – Levels: I, II , III
- Mixed Media – Creative Process 2D – Levels: I, II
- Color Theory Levels: I,II
- Oil Painting 2D– Levels: I, II
- Painting the Figure 2D
- Sculpting the Figure 3D
- Language of Photography 2D– Levels: I, II, III
- Off the Wall – Installations 3D
- Offerings – Impermanence / Site Specific Art History/ Studio 3D
- Seats of Power – Art History/ Studio 3D
- Impressions of the Wind - Music of Trees Studio/Music
- DreamSPACES Architectural investigations Studio/Math Applications

#### **Art History | Art Criticism**

- Ancient to Renaissance
- Renaissance to Modern – Art History/ Studio

- Art Since Mid-Century 1945- Present
- History of Photography - Art History/ Non Lab Studio
- Japonisme – Art History/Studio
- California in Context – Art History/Studio
- Visual Semiotics- Art History/ Art Criticism
- Orientalism – E Said / Biographical Objects
- Visual Love Affairs – Art History
- Art of the Book – Literature & Art

Semester and Quarter courses taught at: Chapman University, University California San Diego, San Diego Museum of Art partnership with UCSD, University of Southern California

#### **MUSEUM | INSTITUTIONAL** Young Adults through Senior Citizens

- Art of the Book – San Diego Museum of Art, County high school students & undergrads.
- Freeze Frame – Bill Viola – Nam June Paik Experimentations in Photography and Film
- Rothko – Spiritual Minimalism  
Artist and viewer as a single focused silent exchange.
- Talk Stories with James Turrell / Sophie Calle
- Birds of a Feather – Manuel Neri  
Hybrid birds made up of wild birds and domestic birds – Examined responsibility to the environment one on one.  
Rauschenberg in Transparency / Never Ending Stories  
Salvaged Plexi-glass, images created as transparencies on plexi-glass, mounted into box stands so that story would have no beginning and no end. Pictographic language with and without text.
- Mind Mapping – David Bunn  
California Pizza Kitchen boxes (12"x12" box canvas); Thomas Guide map plates; Group collaboration worked on individually and hung as cohesive finished project Science, Math, Art. Collaboration with Rockwell International
- Fashionable Patterns- Hollywood and Beyond  
In response to photographic exhibition, teenagers were invited to experience the glamour and non-glamour of fashion making – patterns for cloth repeat, patterns for construction and screen printing, illustration, airbrush, and final portfolio of designs.
- Artist Eyes – Permanent Collection  
Safety/welding goggles (3D); sight-line taped; painted on all 5 sides; air vents allow for wire insertions 3D constructions. Fundraising, Masked Ball. Permanent Collection.
- BrainStorms in a Box

Boxed compartments filled with autobiographical materials representing student's thoughts, desires, dreams, fears, etc. Life-sized (exact) extensions added to "head" – suspended from ceiling en masse Awareness of brain functions and the Self.

- Mechanical Landscapes – Machine / Canyons & Deserts  
Salvaged electronics, computer components, clay, and trays. Students created his/her own landscaped World. Also asked to complete a question work sheet: What kind of ruler are you? What symbolic token is your means for exchange (currency)? What type of environment (friendly/hostile)? Do you have seasons and how do you utilize your natural resources?
- California in Context – Gold Rush to Pop  
Numerous classes presented around this exhibition Joan Irvine Plein Aire collection of painting, landscape photography, and conceptual interpretations.
- WinterWonderlands – Recognizing Different Belief Systems  
Holiday programming examining as many global religious belief systems as possible. All ages. Beautiful expressions, dialogues, and exchanges.
- Ink a Fish
- Go Fly a Kite
- Mapping Rockwell's World
- Teacher Works Shops
- Docent Art Classes
- South Coast Plaza | OCMA Satellite Classes & Exhibitions
- Walt Disney / Ryman / USC Intensive programs & workshops
- Private meetings with Artist's & Student

Programs specific to Museum collections and Exhibitions. Grades K-12; Adults, Teacher workshops. Curriculum available for each class. Orange County Museum of Contemporary Art | San Diego Museum of Art | Los Angeles County Museum of Art

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